ILLINOIS GOVERNOR'S MANSION ASSOCIATION

TAKE HOME A PIECE OF HISTORY

**The Governor's Mansion, built in 1855, has been witness to the state's – and some of the nation's – most transformative events. From this home, our governors fought to free slaves, unshackle laborers, deploy troops for the great wars, lift families from the ravages of the Great Depression, and guide a fragile world at the onset of the Nuclear Age.

Art of Illinois, the first exhibition to be featured in the Mansion's newly defined public spaces, captures some of these transformations as well. The magnificent fine and decorative artworks on display – from the masterful hands of Illinois artisans, craftspeople, sculptors, and painters – deliver both historical insight and cultural wonder. That they arrive at this 200th birthday moment for the state is a fitting start to the next life of a home that, in its newest iteration, earns its place among Illinois Historic Places as The People's House.

 Mrs. Diana Rauner, First Lady of Illinois and Chair, Illinois Governor's Mansion Association



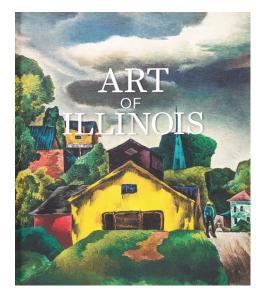
ILLINOIS GOVERNOR'S MANSION ASSOCIATION



Stay up to date on news, announcements and membership information about the Governor's Mansion at <u>illinoismansion.org</u>

Purchase your copy of the Art of Illinois catalog and poster today!

Available for purchase at the Governor's Mansion or by emailing mansionassociation@gmail.com



The catalog documents the 2018 exhibition *Art* of *Illinois*, featured in the Governor's Mansion as part of the Illinois Bicentennial Celebration. In essays and color illustrations, this book showcases the creativity of Illinoisans from across the state and over time, in more than 100 works of fine and decorative art drawn from public and private collections.

Softcover book, 180 pages

\$25

The Art of Illinois exhibition poster features Lost America by Chicago artist Roger Brown.

Alabama native Roger Brown studied at the School of the Art Institute of Chicago and became a leading member of the homegrown art movement known as Chicago Imagism. Brown drew on the inspiration of so-called outsider art and pop culture to comment on contemporary social and political issues. Lost America is in the collection of the Chicago History Museum; image used with permission of The School of the Art Institute of Chicago and the Brown Family.



ARI OF ILLINOIS
AN EXHIBITION OF PINE AND DECORATIVE ARTS PRESENTED IN THE PEOPLE'S HOUSE
THE ILLINOIS GOVERNOR'S MANSION
SPRINGFIELD. IL

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Poster, 24" x 36"

\$15